

Frog on a Bike

Technical Spec and Stage Layout

<p>Phil Pearce Bass</p> <ul style="list-style-type: none"> - Will bring own amp but will require a plug socket on the stage. - Can plug into main desk if required. - Monitor (bit of everything) 		<p>Den Smith Drums</p> <ul style="list-style-type: none"> - 2x overhead stereo mics (for cymbals and ambiance) <ul style="list-style-type: none"> - 1x Snare Mic - 1x Bass drum Mic - 1x Hi tom mic - 1x floor tom mic Monitor (primarily Melodeon) 	
<p>Lyn Smith Caller</p> <ul style="list-style-type: none"> - 1x Standing Mic 	<p>Sarah Sennett Recorder</p> <ul style="list-style-type: none"> - 1x standing mic - Monitor (self + primarily fiddle) 	<p>Tom Sennett Melodeon</p> <ul style="list-style-type: none"> -2x standing mics (one on each side). - Monitor (Self + bit of everything) 	<p>Tim Sparrow Fiddle/Hardanger/Mandolin/Mandola</p> <ul style="list-style-type: none"> 4x passive pick-ups requiring 4 DI boxes with jack input (<i>Can supply own DIs if needed</i>) <ul style="list-style-type: none"> - 1x standing mic - 1x Monitor (Self & primarily recorder + Melodeon right hand)
Stage Right		Stage Left	